

# Music Curriculum, 2026-27

|                   | Autumn                                                                                                                                             | Spring                                                                                                                                                                          | Summer                                                                                                           |
|-------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|
| Cockle Moor<br>YR | <ul style="list-style-type: none"> <li>Exploring sound</li> <li>Celebration music</li> <li>Nativity</li> </ul>                                     | <ul style="list-style-type: none"> <li>Music and movement</li> <li>Musical stories</li> </ul>                                                                                   | <ul style="list-style-type: none"> <li>Transport</li> <li>Big band</li> </ul>                                    |
| Haymoor<br>Y1     | <ul style="list-style-type: none"> <li>Keeping the pulse: my favourite things</li> <li>Tempo: snail and mouse</li> <li>Nativity (choir)</li> </ul> | <ul style="list-style-type: none"> <li>Dynamics: seaside</li> <li>Sound patterns: fairytales</li> </ul>                                                                         | <ul style="list-style-type: none"> <li>Pitch: superheroes</li> <li>Musical symbols: under the sea</li> </ul>     |
| Perrymoor<br>Y2/3 | <ul style="list-style-type: none"> <li>Ballads</li> <li>Creating compositions in response to animations: mountains</li> </ul>                      | <ul style="list-style-type: none"> <li>Developing singing technique: Vikings</li> <li>Pentatonic melodies and composition</li> </ul>                                            | <ul style="list-style-type: none"> <li>Jazz</li> <li>Traditional instruments and improvisation: India</li> </ul> |
| Portmoor<br>Y3/4  | <ul style="list-style-type: none"> <li>Body and tuned percussion (Rainforests)</li> <li>Rock and roll</li> </ul>                                   | <ul style="list-style-type: none"> <li>Haiku, music and performance (Haiku, music and performance.</li> <li>Samba and carnival sounds and instruments: South America</li> </ul> | <ul style="list-style-type: none"> <li>Instrumental: South Africa</li> <li>Instrumental: Caribbean</li> </ul>    |
| Saltmoor<br>Y4/5  | <ul style="list-style-type: none"> <li>Composition notation (Ancient Egypt)</li> <li>Blues</li> </ul>                                              | <ul style="list-style-type: none"> <li>South and West Africa</li> <li>Looping and remixing</li> </ul>                                                                           | <ul style="list-style-type: none"> <li>Instrumental: South America</li> <li>Instrumental: Indonesia</li> </ul>   |
| Kingsmoor<br>Y6   | <ul style="list-style-type: none"> <li>Dynamics, pitch and texture (Fingal's Cave)</li> <li>Songs of World War II</li> </ul>                       | <ul style="list-style-type: none"> <li>Film music</li> <li>Theme and variations: pop art</li> </ul>                                                                             | <ul style="list-style-type: none"> <li>Instrumental: India</li> <li>Instrumental: North America</li> </ul>       |